

Meditation de Thäis

J. Massenet

The score is written for Harmonica and Piano in the key of D major and 4/4 time. It begins with a tempo marking of *Andante religioso* and a metronome marking of 77. The initial dynamics are *p dolce*. The piano accompaniment features a steady eighth-note pattern in the bass and a more melodic line in the treble, with frequent use of the sustain pedal. The harmonica part consists of a single melodic line with some triplets and slurs. The score is divided into systems, with measures 5, 9, 13, and 17 marked at the beginning of their respective systems. The dynamics and tempo markings vary throughout, including *rall.*, *f*, *pp*, *tempo*, *f cresc.*, *f espress.*, and *rall. p*. The piece concludes with a final *p* dynamic and a *Ped.* marking.

21 **A tempo**

Harm. *mf* *più f*

Pno. **A tempo** *mf* *più f*

25

Harm. *poco a poco* *f* *p*

Pno. *passionato* *f* *p*

29

Harm. *cresc.* *ff* *poco più appassionato*

Pno. *cresc.*

33

Harm. *più mosso agitato* *sf*

Pno. *più mosso agitato* *più f* *sf*

36

Harm. *sf* *sf* *rall.* *dim.*

Pno. *sf* *sfz*

40 *A tempo*

Harm. *pp* *A tempo*

Pno. *dolce*

44 *Ped.* *rall.*

Harm. *p* *rall.* *f*

Pno. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

48 *A tempo*

Harm. *p* *piu* *f*

Pno. *pp* *f*

52 *ff* *p* *f* *espress.*

Harm. *ff* *p* *f* *espress.*

Pno. *ff* *p* *f* *espress.*

56 *rall.* *A tempo* *cresc.*

Harm. *rall.* *pp* *A tempo* *cresc.*

Pno. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *mf*

60 *restez*

Harm. *f* *p* *p* *3*

Pno. *f* *p* *Ped.* *Ped.* *Ped.* *Ped.*

64 *8va*

Harm. *f* *f* *p*

Pno. *f* *f* *p* *Ped.*

68 *calmato* *3* *3* *ppp*

Harm. *ppp*

Pno. *calmato* *dim.* *ppp* *ppp* *Ped.*