

Harmonica 2017 – Festival Timetable – Friday Evening 27th October

Room No	6pm – 7pm	7pm – 8pm	8- 8:30pm	9pm – 10pm	10pm – 11pm
Music Room		Rehearsals		Chris Collis and Dave Taylor Chromatic Jam including Tremolo , Chord, Bass and Ensemble playing.	
Art Room	Set up ----- Sutherland/Hohner, Paul Gillings T-shirts, Brendan Power harmonicas, The Harmonica Company, Marble Amps and other shops				
Room 2/3			NHL AGM	Follow up discussions	
Room 4	Set up Seydel Shop				
Room 5	Set up Suzuki Shop				
Craft Room	Rehearsals			Rehearsals	
Concert Hall				Acoustic/Electric Blues jam with Phil Prowse and the Harpin' On Swing Blues Band	
Other Events	Meet up in the bar				

Harmonica 2017 – Festival Timetable – Saturday Morning 28th October

Room No	9:20 am – 10:20 am	10:30 am – 11:30 am	11:40 am – 12:40 pm	12:40 pm – 1:40 pm
Music Room	<u>Session</u> Dave Taylor All instruments Come and play some tunes; all levels, all instruments, all styles, all welcome.	<u>Workshop</u> John Cook Diatonic How to set up your harmonica to play just right for you. Covering just 5 simple techniques that anyone can do.	<u>Workshop</u> Paul Gillings Diatonic Agility and Accuracy Improve the accuracy of your bent notes and move fluidly around the harmonica.	Contest Warm-up
Art Room	Sutherland/Hohner, Paul Gillings T-shirts, Brendan Power harmonicas, The Harmonica Company, Marble Amps and other shops			
Room 2/3	<u>Workshop</u> Cathal Johnson and Maciek Zaworonek - All instruments Learn some Irish tunes - A slow air - 'Innis Oir' in two positions and a mazurka - 'the Munster Cloak'	<u>Demonstration</u> Brendan Power Diatonic, Chromatic, Latest Mad Harmonica Inventions.	<u>Workshop</u> Adam Glasser Diatonic, Chromatic, Tremolo Future of Harmonica Tab.	Contest Warm-up
Room 4	----- Seydel Shop -----			
Room 5	----- Suzuki Shop -----			
Craft Room	<u>Workshop</u> Ben Hewlett Diatonic Sonny Terry's Lost John Using a recorded lesson with Sonny himself we will unlock parts of this amazing piece.	<u>Workshop</u> Eddie Upton Tremolo English dance rhythms. Traditional jigs, polkas, hornpipes and waltzes – and how to make your tremolo playing rhythmic.	<u>Workshop</u> Lee Sankey Diatonic "Your Timing Sucks; Let's Fix It!" Learn to radically improve your timing using a series of exercises based on the last 4 bars of a 12 bar blues.	
Concert Hall	10:00 am – 1:00 pm Contest ----- David Beer			Auction
Other Events	Helpers Meet 9am Doors open 9:15am			Lunch time 12pm – 2pm

Harmonica 2017 – Festival Timetable – Saturday Afternoon/Evening 28th October

Room No	1:40 pm – 2:40 pm	2:50 pm – 3:50 pm	4 pm – 5 pm	5 pm-6 pm	6 pm-7pm	7:45 pm
Music Room	<u>Workshop</u> Cristian Inostroza Diatonic Latin Folklore/Jazz The workshop is about Chilean and Latin American music with a jazz approach.	<u>Workshop</u> Tom Byrne Chromatic, Diatonic potential Simple to advanced techniques in playing traditional harmonica: breaking barriers in tune selection and execution.	<u>Workshop</u> Adam Gussow Diatonic Ascending and Descending Working up and down through the blues scale, in two grooves, focusing on the riff for ‘Checking Up on my Baby”	Closed		
Art Room	Sutherland/Hohner, Paul Gillings T-shirts, Brendan Power harmonicas, The Harmonica Company, Marble Amps and other shops			Closed		
Room 2/3	<u>Workshop</u> John Cook Chromatic, Maintenance Tasks that chromatic players should be doing on a regular basis. The do’s and don’t’s of Maintenance.	<u>Workshop</u> Shima Kobayashi Chromatic Performance preparation Come and see an ‘open rehearsal’ and watch how I prepare my pieces for tonight’s concert. (TBC)	<u>Workshop</u> Mathias Heise Chromatic, Jazz improvisation Different ways to play chords and harmonies on the chromatic harmonica.	Closed		
Room 4	----- Seydel Shop -----			Closed		
Room 5	----- Suzuki Shop -----			Closed		
Craft Room	<u>Workshop</u> Ben Hewlett Diatonic, All instruments Fat Tone Do you want to sound better? - here are 27 ways to improve your tone.	<u>Workshop</u> Hugh Barnett Diatonic Beginners Improvising Learn the basics of playing melodies and improvising along to blues. You need a harmonica in the key of C.	<u>Workshop</u> Dr Bertram Becher Diatonic - Customising Setting-up blues harmonicas for advanced playing techniques like bending and over bending.	Closed		
Concert Hall	2:00 pm – 4:30 pm ----- Contest ----- David Beer			Prize giving after contest, 5 - 5:30pm	Hall closed cleaning and soundchecks	Gala Concert
Other Events					Dinner 6 - 7:30	

Harmonica 2017 – Festival Timetable – Sunday Morning 29th October

Room No	9:20 am – 10:20 am	10:30 am – 11:30 am	11:40 am – 12:40 pm	12:40 pm – 1:40 pm
Music Room	<u>Workshop</u> Cristian Inostroza Diatonic Jazz Introduction How you can introduce jazz techniques, theory/harmony, repertoire to diatonic harmonica.	<u>Workshop</u> Liam Ward Diatonic Jug Band Song Study All levels: get tips and tricks on playing 'jug band-style' and delve into the tab for a classic track.	<u>Workshop</u> Tom Byrne Diatonic, Chromatic Trad Irish Harmonica Learn tunes with a focus on the use of standard chromatic and diatonic. Playing trad in original keys on C/C# chromatic.	
Art Room	Sutherland/Hohner, Paul Gillings T-shirts, Brendan Power harmonicas, The Harmonica Company, Marble Amps and other shops			
Room 2/3	<u>Workshop</u> Shima Kobayashi Chromatic Concert pieces reviewed. Come and hear me talk about the pieces I played on Saturday. I'll show you how I learned them from Tommy Reilly. (TBC)	<u>Workshop</u> Mathias Heise Chromatic Jazz improvisation Different ideas of jazz improvisation including some handy 'shortcuts'.	<u>Workshop</u> Adam Gussow Diatonic Overblows? Yes. Why every blues harmonica player, traditional or modern, should consider adding overblows to the toolkit.	
Room 4	----- Seydel Shop -----			
Room 5	----- Suzuki Shop -----			
Craft Room	<u>Workshop</u> John Cook Understanding Tuning All instruments. Breaking down the complex topic of tuning. What exactly is equal, just, 7 limit etc. and why is it important.	<u>Session</u> Dave Taylor & Chris Collis All instruments Come and play some tunes; all levels, all instruments, all styles, all welcome.	<u>Workshop</u> Diatonic Dr Bertram Becher Prepare for a Jam Session How you prevent nail-biting affairs on stage.	
Concert Hall	<u>Workshop</u> Gerry Ezard 9:20 – 9:50 am Comparing Chromatic Harmonicas	<u>Demonstration</u> Marble Amps 9:50 – 10:20 am Demo of the Latest Marble Amps products	Schools Competition 10.30-12:00 Prize giving 12:00-12.30	Open Concert 12:40 - 3:30 pm Sign up with Ben
Other Events	Doors open 9am			Lunch

Harmonica 2017 – Festival Timetable – Sunday Afternoon 29th October

Room No	12:40 pm – 3:30 pm	3:30pm	5:30pm Onwards
Music Room	Closed		
Art Room	Closed		
Room 2/3	Closed		
Room 4	Closed		
Room 5	Closed		
Craft Room	Closed		
Concert Hall	Open concert Come and play some tunes; all levels, all instruments, all styles, all welcome.	Closed	
Other Events		End of Festival Clean-up at 3:30	Post-festival wind down, jam and chat with Phil and Dave, at Bristol Hotel bar please ring Dave on 0797 901 1106.