

**Harmonica 2016 – Festival Timetable – Friday Evening 28th October**  
 (near the Folk house, upstairs in a private room in the Hatchet Inn, 27 Frogmore Street, Bristol BS1 5NA)

Room No	6pm – 7pm	7pm – 8pm	8- 8:30pm	9pm – 10pm	10pm – 11pm
Music Room		Rehearsals		Viola Barends, Chris Collis and Davina Brazier <b>Chromatic</b> Jam in the Hatchet Inn, including <b>Tremolo</b> , Chord, Bass and Ensemble playing.	
Art Room	Set up -----Sutherland/Hohner, and other shops-----				
Room 2/3			NHL AGM in the Hatchet Inn	Follow up discussions	
Room 4	Set up Seydel Shop				
Room 5	Set up Suzuki Shop				
Craft Room	Rehearsals – in the Hatchet Inn			Rehearsals – in the Hatchet Inn	
Concert Hall				Diatonic Blues jam with Phil Prowse and the Harpin' On Swing Blues Band in the Hatchet Inn	
Other Events	Meet up in the café bar				

**Harmonica 2016 – Festival Timetable – Saturday Morning 29th October (all at the Folk House)**

Room No	9am – 10am	10am – 11am	11am – 12pm	12pm – 1pm	1pm – 2pm
Music Room		<u>Session</u> <b>Dave Taylor's play along</b> – come one, come all – Let's play some tunes. All instruments.	<u>Workshop</u> <b>Keith Parker</b> Diatonic From bedroom to stage. How do I play live in front of an audience and enjoy the experience.	<u>Workshop</u> <b>Ben Hewlett</b> Diatonic Q&A with Ben Come with questions/problems on any diatonic subjects eg practice, tone, impro, breathing, phrasing, teaching, bending, positions, any musical styles. It will be fascinating, educational and FUN!	<b>Contest Warm-up</b>
Art Room		-----Sutherland/Hohner, and other shops-----			
Room 2/3		<u>Workshop</u> <b>Viola Barends</b> Playing music together – Diatonic, Chromatic, Tremolo and orchestral.	<u>Workshop</u> <b>Viola Barends</b> Playing music together – Diatonic, Chromatic, Tremolo and orchestral.	<u>Workshop</u> <b>Viola Barends</b> Playing music together – Diatonic, Chromatic, Tremolo and orchestral.	<b>Contest Warm-up</b>
Room 4		----- Seydel Shop -----			
Room 5		----- Suzuki Shop -----			
Craft Room		<u>Workshop</u> <b>Gautam Choudhury</b> <b>Chord harmonica</b> Explaining the <b>Chord Harmonica</b> and its role in a harmonica group with examples and demonstration. Introduce basic chords in a major and minor scale and circle of fifth used in the chord layout.	<u>Workshop</u> <b>Diatonic /Blues</b> <b>Alan Harper</b> The author of "Waiting For Buddy Guy" talks about his new book, and encounters with harp players Big Walter, Carey Bell, Billy Branch etc. Q&A. Music. Signed copies available.	<u>Workshop</u> <b>Jonny Cope</b> Playing tunes on the Jews Harp. (The cousin of the harmonica). Come and rediscover this nearly forgotten folk instrument. An interactive demonstration of several key styles from around the world. An introduction into playing melodies. Instruments will be provided for those wishing to try.	
Concert Hall		----- Contest----- ----- David Beer -----			<b>1pm Auction</b>
Other Events	Helpers Meet 9am Doors open 9:15am				Lunch time 12pm – 2pm

**Harmonica 2016 – Festival Timetable – Saturday Afternoon/Evening 29th October (all at the Folk House)**

Room No	2pm – 3pm	3pm – 4pm	4pm – 5pm	5pm – 6pm	6pm – 7pm	7:45pm
<b>Music Room</b>	<u>Workshop</u> <b>Dr Bertram Becher</b> <b>Diatonic</b> Improve your rhythm skills. Groovy, swingy, syncopated - playing 'laid-back' or better 'in-time'?	<u>Meet the Artist</u> <b>Jang Ming Group</b> <b>Chromatic</b> The Harmonica in Classical & Asian Music. Chromatic harmonica techniques in relation to Asian music.	<u>Meet the Artist</u> <b>Phillip Achille</b> <b>Chromatic</b> Philip first came to the NHL Festival in 1999 at the age of 10. He is now one of the world's top chromatic performers, playing both jazz and classical music.	<b>Closed</b>		
<b>Art Room</b>	-----Sutherland/Hohner, and other shops-----			<b>Closed</b>		
<b>Room 2/3</b>	<u>Workshop</u> <b>Jens Bunge</b> <b>Chromatic</b> An introduction of the brand new, revolutionary Hohner Ace 48.	<u>Workshop</u> <b>Gerry Ezard</b> Beginners <b>Chromatic</b> Simply Better Chromatic. Tips And Techniques To Improve Your Playing.	<u>Meet the Artist</u> <b>Brendan Power</b> <b>Diatonic / Chromatic</b> Brendan unveils his latest creations – the Asiabend and the Lucky 13 Bass Blues Harp.	<b>Closed</b>		
<b>Room 4</b>	----- Seydel Shop -----			<b>Closed</b>		
<b>Room 5</b>	----- Suzuki Shop -----			<b>Closed</b>		
<b>Craft Room</b>	<u>Workshop</u> <b>Hugh Barnett</b> <b>Beginners Diatonic</b> Hugh has been teaching the harmonica to groups in London for over 15 years.	<u>Workshop</u> <b>Ben Bouman</b> <b>Diatonic</b> New Directions on Harmonica Explanation about good breathing techniques.	<u>Workshop</u> <b>Donald Black</b> <b>Tremolo</b> The great Scottish Celtic Harmonica player shows you how it is done.	<b>Closed</b>		
<b>Concert Hall</b>	----- Contest ----- ----- David Beer -----			Prize giving after contest, 5 - 5:30pm	Hall closed cleaning and sound-checks	<b>Gala Concert</b>
<b>Other Events</b>					Dinner 6 - 7:30pm	

**Harmonica 2016 – Festival Timetable – Sunday Morning 30th October (all at the Folk House)**

Room No	9am – 10am	10am – 11am	11am – 12pm	12pm – 1pm	1pm – 3pm
<b>Music Room</b>	<u><b>Workshop</b></u> <b>Dr Bertram Becher</b> <b>Diatonic</b> Blues Soloing: How to get rid of old habits?	<u><b>Session</b></u> <b>Dave Taylor and Chris Collis</b> – all instruments Cast aside your anxieties of playing to others, come along and play from a selection of easy, well known tunes with the addition of a piano and keyboard bass accompaniment. Join a friendly, relaxed session where you can join in as you wish either playing the melody or adding your own improvised ideas. Feel free to bring along your own tunes.	<u><b>Workshop</b></u> <b>Giles Hedley</b> <b>Diatonic</b> Blues with a feeling. How do we decide what/when to play? Get more feeling, groove, sensitivity and impact? Play collaboratively? What are the pitfalls and no-nos? We'll explore by playing together in various combinations.	<u><b>Workshop</b></u> <b>Liam Ward</b> <b>Diatonic</b> Making your solos tell a story: How to add light and shade to your blues improvisation.	
<b>Art Room</b>	-----Sutherland/Hohner, and other shops-----				
<b>Room 2/3</b>	<u><b>Workshop</b></u> <b>Gerry Ezard</b> <b>Chromatic</b> 'Playing In A Band – Why Bother?' Gerry leads a band which has covered over 200 gigs in the last 5 years.	<u><b>Workshop</b></u> <b>Cathal Johnson</b> <b>Diatonic and Chromatic</b> Cleaning, advance tuning, maintenance, repairs, gapping, reed profiling and set up of harmonicas.	<u><b>Workshop</b></u> <b>Jens Bunge</b> <b>Chromatic</b> Jazz on the chromatic harmonica. Improvisation on the chromatic instrument.	<u><b>Meet the Artist</b></u> <b>Jang Ming group</b> <b>Chromatic</b> The Harmonica in Classical & Asian Music. Chromatic harmonica techniques in relation to Asian music.	
<b>Room 4</b>	----- Seydel Shop -----				
<b>Room 5</b>	----- Suzuki Shop -----				
<b>Craft Room</b>	<u><b>Workshop</b></u> <b>Jonny Cope</b> Playing tunes on the Jews Harp. (The cousin of the harmonica). Come and rediscover this nearly forgotten folk instrument. An interactive demonstration of several key styles from around the world. An introduction into playing melodies. Instruments will be provided for those wishing to try.	<u><b>Workshop</b></u> <b>Viola Barends</b> Practicing with a computer All instruments.	<u><b>Workshop</b></u> <b>Viola Barends</b> Improvising All instruments.	<u><b>Workshop</b></u> <b>Lee Sankey</b> <b>Diatonic</b> Q&A with the tongue-block Maestro.	
<b>Concert Hall</b>		<b>Schools Competition 10.30-12:00</b> <b>Prize giving 12:00-12.30</b>		<u><b>Workshop</b></u> <b>Brendan Power and Tim Edey</b> <b>Diatonic/ Chromatic</b> HARMONICA and BUTTON-BOX – Duo.	<b>Open Concert</b> <b>1:00 - 3:00</b> <b>Sign up with Ben</b>
<b>Other Events</b>	<b>Doors open 9am</b>				<b>Lunch</b>

**Harmonica 2016 – Festival Timetable – Sunday Afternoon 30th October (all at the Folk House)**

<b>Room No</b>	<b>1:00pm – 3:00pm</b>	<b>3:30pm</b>	<b>5:30pm Onwards</b>
<b>Music Room</b>	<b>Closed</b>		
<b>Art Room</b>	<b>Closed</b>		
<b>Room 2/3</b>	<b>Closed</b>		
<b>Room 4</b>	<b>Closed</b>		
<b>Room 5</b>	<b>Closed</b>		
<b>Craft Room</b>	<b>Closed</b>		
<b>Concert Hall</b>	<b>Open concert Everyone is welcome to take part.</b>	<b>Closed</b>	
<b>Other Events</b>		<b>End of Festival Clean-up at 3:30</b>	<b>Post-festival wind down, jam and chat with Phil and Dave, at Bristol Hotel bar please ring Dave on 0797 901 1106 to arrange our start time.</b>