

NHL Harmonica Festival 2018 (WORKSHOPS)

Sunday 28th October (DRAFT SCHEDULE - CHECK BACK FOR UPDATES)

SUNDAY	Music room	Room 2/3	Craft room	Concert Hall
09:20 to 10:20	<u>Viola Barends</u> Studying with the computer for all players. Chromatic , Diatonic , Tremolo		<u>Bertram Becher</u> Customising, reed physics and maintenance. Chromatic , Diatonic , Tremolo	<u>Adam Glasser</u> Contemporary Chromatic Jazz focused on Stevie Wonder, Larry Adler and Toots Thielemans
10:30 to 11:30	<u>Viola Barends</u> Basic improvising for all players. Chromatic , Diatonic , Tremolo	<u>Ben Bouman and Marble Amps</u> – amplification workshop. Chromatic , Diatonic , Tremolo	<u>Tony Perry</u> How to play with better dynamics, spaces, phrasing, tension/release. Chromatic , Diatonic , Tremolo	<u>Rob Papparozzi</u> Chromatic , Diatonic . Tools for transitioning between both instruments plus Studio tips. Different from Rob's other workshop
11:40 to 12:40	<u>Susan Sauter</u> Let's study a new Chromatic Classical piece with Yvonne Yang on piano. Different from Susan's other workshop	<u>Brendan Power</u> Latest mad inventions. Slipsiders and Overblow Boosters. Chromatic , Diatonic , Tremolo	<u>Gerry Ezard</u> Chromatic , Diatonic , Tremolo . How to get that Pro Sound	<u>Eddie Martin</u> Diatonic Q and A on Eddie's harmonica work, live and recorded – questions invited on rack harmonica/one man band/studio skills/songwriting
12:45 to 1:30 ish	<u>Ed Hopwood</u> Bluegrass/old-timey/blues session Chromatic , Diatonic , Tremolo	<u>Keith Parker</u> How to create a performance covering all aspects of how to successfully perform in front of an audience. Chromatic , Diatonic , Tremolo	closed	SCHOOL COMPETITION
1.15				PRIZE GIVING
1.30				OPEN CONCERT
3:30				End of Festival Clean-up Hall