

NHL Harmonica Festival 2018 (WORKSHOPS)

Saturday 27th October (DRAFT SCHEDULE - CHECK BACK FOR UPDATES)

SATURDAY	Music room	Room 2/3	Craft room
09:20 to 10:20	<u>Viola Barends</u> Harmonica Ensemble Playing. Part one – Chromatic mainly but Diatonic , Tremolo Orchestral also welcome.	Dave Taylor Welcome- especially for first-timers here. A special chance for beginners to ask questions. Chromatic , Diatonic , Tremolo	<u>Hugh Barnett</u> Learn the basics of playing melodies and improvising along to blues. Beginners Diatonic
10:30 to 11:30	<u>Viola Barends</u> Harmonica Ensemble Playing. Part two – Chromatic mainly but Diatonic , Tremolo Orchestral also welcome.	<u>Giles Robson and Honeyboy Amps</u> – 'Everything Little Walter' mic/amplification workshop. Chromatic , Diatonic	<u>Ben Hewlett</u> Diatonic Blues. Sonnyboy Williamson workshop on 'All my love in vain'. All levels welcome.
11:40 to 12:40	<u>Viola Barends</u> Harmonica Ensemble Playing. Part three – Chromatic mainly but Diatonic , Tremolo Orchestral also welcome.	<u>Ben Bouman</u> Diatonic . Using the Blues scale, root notes, and chord tones to improvise in different positions	<u>Neil Warren</u> Chromatic Harmonica Blues: it's easier than you might think. Good for Diatonic converts and existing Chromatic players.
12:40 to 1:40	Contest rehearsals	Contest rehearsals	<u>Neil Warren</u> Traditional Irish Session. Chromatic , Diatonic , Tremolo –Café or outside
1:40 to 2:40	<u>Rob Papparozzi</u> Diatonic and Chromatic Tools for transitioning between both instruments plus Studio tips. Different from Rob's other workshop	<u>Mirek Salmon</u> Accordina, Bandoneon demonstration and learning easy tango tunes – Chromatic , Diatonic , Tremolo	<u>Lee Sankey</u> Achieving Big Impacts From Micro Timing Shifts. Exploring how subtle changes in timing of one note can have a dramatic effect on a phrase or groove. - Diatonic workshop but Chromatic and Tremolo players also welcome
2:50 to 3:50	<u>Adam Glasser</u> Chromatic Bring your questions for Adam to answer – everything chromatic.	Martin Brinsford and Paul Burgess Traditional Dance Tunes from around the World. Chromatic , Diatonic , Tremolo	<u>Liam Ward</u> Modern blues harp song study using grooves and solos from Liam's new album Diatonic workshop
4.00 to 5.00	<u>Susan Sauter</u> Let's study a new Chromatic Classical piece with Yvonne Yang on piano. Different from Susan's other workshop	<u>Eddie Martin</u> (maybe in Hall) Chromatic , Diatonic , Tremolo Songwriting with harmonica –using harmonica to write themes and grooves as a basis for songwriting	<u>Ed Hopwood</u> Chromatic , Diatonic , Tremolo . Incorporating other instruments into your harmonica playing and improving rhythm and groove