

HARMONICA 2017 - BRISTOL 27th - 29th OCTOBER

NHL 2017 FESTIVAL - APPLICATION FORM - Send this page with your cheque.

Following the runaway success of our Harmonica Festival in previous years, here is another chance to enjoy it all over again on 27th - 29th October, at the Bristol Folk House, 40a Park Street, BS1 5JG, with informal jams on the Friday evening.

Enter the contests: The classes are listed overleaf. Read the rules and check with David Hambley, beforehand, if in doubt - see inside back page for contact details. Enjoy the challenge! Registration 9:30am Saturday for adult and youth contests.

Attend the workshops, see the contest, visit the shops, play with friends and meet the stars. Previous festivals have included workshops for diatonic and chromatic harmonicas, including blues, jazz and classical, repair, amplification and maintenance. These run throughout Saturday and the Sunday morning.

Enjoy the concerts Saturday from 7:30pm till late and Sunday afternoon.

Your Name _____ Email _____

Address _____

_____ Post Code _____ NHL Member Y/N

Make cheques payable to National Harmonica League. Send to David Hambley, 7 Ingleborough Way, Leyland, PR25 4ZS, Phone 07757 215047.

Your festival wristbands may be picked up at the Folk House Reception desk from 6:30pm on 28th Oct. Acknowledgements will be sent by email - if you do not have email address, send a stamped addressed envelope.

Fees	NHL Members*		Non-Members		Under 18		Total
	Fee	Number	Fee	Number	Fee	Number	
Contest #	£5.00		£5.00		£3.00		
Weekend Day Ticket	£30.00		£30.00		£15.00		
Sat Evening Concert	£15.00		£17.00		£15.00		
Combo Weekend/Concert	£43.00		£45.00		£30.00		
Sunday Only – Family Ticket			£5.00 – buy on the day				
Total to. Pay							

Contestants must also purchase a Weekend Day Ticket

* **NHL Members** are entitled to pay for one additional family member/partner at the NHL Member rate.

All children under 18 must be accompanied by a ticket-holding adult.

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Competition entries - Solos

Class	Name of Piece	Composer/ Arranger	✓ Accompaniment (blank, if none)				Remarks
			score	CD	piano	Backing track	

Note: enter “Improvisation” in place of named pieces, as appropriate.

Competition entries, you may enter one or more classes, but you must play a different piece of music in each. Entries in the Solo Jazz class must include the melody and improvisation.

Backing Tracks, Copies of sheet music for the adjudicator (unless you are playing by ear) and especially MP3/CD backing tracks, which will be formatted to suit the Folk House sound systems MUST, by post or electronically, reach David Hambley, 7 Ingleborough Way, LEYLAND, PR25 4ZS – david.hambley @blueyonder.co.uk, by 21st Oct 2017.

Groups, Entry details should be entered below by the group representative only, who should name the members of the group. Each competitor should register and pay their own entry fee.

Class	Name of Piece	Composer/ Arranger	✓ Accompaniment (blank, if none)				Remarks
			score	CD	piano	Backing track	

Name of Group

Name of Players

Name of Group

Name of Players

I agree to abide by all the rules of the competition.

Signed..... Dated..... Check box if under 18