

## Chromatic Weekend Schedule Saturday 24<sup>th</sup> June 2017

Time	Conference Room	Seminar 1	Seminar 2	Committee Rooms
09:30	<b><i>Welcome and introduction</i></b>			
10.00	<i>Chris Collis &amp; Steve Beaver</i> Group play-along of familiar melodies with accompaniment	<i>Paddy Byrne</i> Basic improvisation using chord arpeggio, bass line & guide tones.	<i>Cathal Johnson</i> Chromatic maintenance & repairs - how to make your harmonica work well	
11:15	<i>Refreshments in Bar</i>			
11:45	<i>Philip Achille &amp; band</i> Exploration on "sitting in": How to approach dealing with different band situations	<i>Shima Kobayashi</i> Introduction to playing chromatic – creating quality sounds and making music		<i>Gerry Ezard / Hilvert Scheper</i> Ensemble sectional practice with workshops for chromatics, bass and chords.
13:00	<i>Sandwich Buffet Lunch in Dining Room</i>			
14:00	<i>Philip Achille &amp; band</i> Improvising without scales: melodic and thematic approach	<i>Shima Kobayashi</i> Introduction to understanding music notation – making sense of dots and lines	<i>Cathal Johnson</i> Playing Scottish music – learn a couple of Strathspeys & one or two Scottish tunes	<i>Jim Hughes</i> Reminiscences of a professional harmonica player
15:15	<i>Refreshments in Bar</i>			
15:45	<i>Philip Achille</i> The importance of phrasing and exploring the technique needed for effective phrasing	<i>Paddy Byrne</i> Learn to use your voice to dream up nice jazz n' blues phrases to play		<i>Gerry Ezard / Hilvert Scheper</i> Ensemble combined practice – Sway (Quien Sera), La Cumparsita and La Paloma
17:00	<i>Bar Open</i>			
18:00	<i>Evening Meal in Restaurant (for those who have paid for this option)</i>			
19:30	Concert in Conference Room (tutors and prearranged ensemble / band performances) Chris Collis (Keyboard), Leo Turner (Guitar) and Steve Beaver (Percussion) available to accompany			
22:15	<i>Bar Open and Free Play</i>			

## Chromatic Weekend Schedule Sunday 25<sup>th</sup> June 2017

<b>Time</b>	<b>Conference Room</b>	<b>Seminar 1</b>	<b>Seminar 2</b>	<b>Committee Rooms</b>
9:30	<i>Chris Collis</i> Playing with an accompanist (book your individual slot via the noticeboard)	<i>Philip Achille</i> How to approach practice and learning repertoire: basic scales & learning new pieces	<i>Cathal Johnson</i> Playing Irish traditional dance music – various styles will be discussed	<i>Gerry Ezard / Hilvert Scheper</i> Ensemble combined practice – Sway (Quien Sera), La Cumparsita and La Paloma
10:45	<i>Refreshments and Auction in Bar</i>			
11:30	<i>Chris Collis</i> Preparing for performance with an accompanist – play your own choice of music	<i>Philip Achille</i> Exploring interpretation through Bach's A minor violin concerto (1 <sup>st</sup> movement)		<i>Gerry Ezard</i> Easy swing style on the chromatic - You don't need to play jazz to play swing.
13:00	<i>Sandwich Buffet Lunch in Restaurant</i>			
14:00	ALL Individual/ensemble performances – sign the list (4 mins max)			
15:30	<i>Refreshments in Bar</i>			
16:00	<i>Close</i>			