



HARMONICA 2013

BRISTOL 25-27 OCTOBER

Whether you are a genuine harmonicophile, an enthusiast, player or teacher, seller or maker, then get along and have a fantastic time meeting others who all share the same instrument... the HARMONICA!

The Festival takes place in the Bristol Folk House, 40a Park Street, on 25-27 October 2013, featuring workshops, concerts, shops, jamming, open mic and meeting other players. The doors open at about 6:30pm Friday night, 9:15am on the Saturday and 10am Sunday. There is multi-storey parking in Trenchard Street, behind the Folk House.



The Workshops usually cover all levels of diatonic and chromatic harmonica, maintenance, amplification and playing in groups. There will be shops and, if space is available, a video room with clips of famous players and harmonica groups.

The Saturday Evening Concert has our best chromatic, tremolo and diatonic players guest artists. There is also a **Sunday afternoon concert**, which is open to everyone including artists.

The Contest. Test your mettle and improve your playing by taking part in our annual contest. Why do it? It is a wonderful opportunity to play to an audience, and face all the rigours and marvels that come with live performance. There's no feeling like it! It's also a great buzz if you win or are placed. Some previous winners now play professionally. Just complete the form with this magazine and send it off to secure your spot. Don't risk trying to enter on the day. Please note that registration for all contest entries is at 9:30am on Saturday 26 October.

Adjudication. The contest is run under the auspices of the British Federation of Festivals. David Beer has made a great impression in the last few years and he has agreed to adjudicate again. David has a BA from Hull University and has worked in rock, pop, folk, blues and West End musical theatre where he was Musical Director for Fame, Cats, Joseph, We will Rock You...

He was Director of Music at the BRIT School of Performing Arts in 2000-2003 and has also performed in a number of folk and rock groups.



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Class	Name	Players	Time Limit
1	Solo Chromatic	1	4 mins
1a	Solo Diatonic Blues and Rock - any diatonic harmonica (blues harp, not a chromatic)	1	4 mins
1b	Solo diatonic straight melodic - any model/tuning diatonic harmonica, not chromatic	1	4 mins
1c	Solo jazz - any type of harmonica Ken Howell Memorial Cup	1	4 mins
2	Duo - Any type of harmonica - only harmonicas	2	6 mins
3	Trio - Any type of harmonica - only harmonicas	3	6 mins
4	Group - Any type of harmonica - only harmonicas	4 to 6	8 mins
5	Band - Any type of harmonica - only harmonicas	7 or more	10 mins

YOU WILL BE DISQUALIFIED IF TIME LIMITS ARE EXCEEDED EXCESSIVELY - MARKS WILL BE DEDUCTED IF YOU OVERRUN

SOLO CLASSES ONLY - You may play unaccompanied or be accompanied by an instrument except another harmonica. You can bring an accompanist, use the NHL's pianist or provide a backing on audio CD only.

ALL CONTEST ENTRIES - There are no set pieces. Choose one or more pieces of music to total no more than the time limit, see above.

- **ONLY AMATEURS** may compete - i.e. harmonica must not be your main source of income.
- **Every** competitor pays just one fee, allowing entry to as many sections as you wish.
- You may enter as a "youth" (which now includes the old junior class) if you are under 18 on the day of the contest. Note that you will compete on the Saturday.

You may enter one or more classes, but you must play a different piece of music in each. Entries in the Solo Jazz class must include the melody and improvisation. CD backings and copies of sheet music for the adjudicator (unless you are playing by ear) **must reach David Hambley, 7 Ingleborough Way, Leyland. PR25 4ZS - 01772 461974, by 17th Oct 2013.**

Late entries will only be allowed if there is room in the programme.

Winners will be awarded shields etc., which they may keep. Special trophies (e.g. The Ken Howell Memorial Cup, which is awarded for the adult jazz solo) are retained by the NHL and the winners name is added.

THE JUDGE'S DECISIONS ARE FINAL.